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III Semester B.Sc. Degree Examination, December/January - 2025/26

INTERIOR DESIGN AND DECORATION

History of Interiors

(SEP Scheme 2025-26 onwards) (Freshers)

Paper : IDD3.2T

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- i) All sections are compulsory.
- ii) Illustrate wherever necessary.

SECTION - A

I. Answer any TEN of the following.

(10×2=20)

1. Mention two characteristics of greek interior design.
2. Give two features of Baroque furniture.
3. What is cubism in art?
4. Mention two elements of Gothic style.
5. What is chippendale style famous for?
6. What is colonial furniture style?
7. Name two works/designs associated with charles and Ray Eames.
8. What is Bauhaus style?
9. Mention two elements of Buddhist interior design.
10. Mention two influences of European design on Indian Interiors.
11. What is Indo - saracenic architecture?
12. Mention any two features of Saharanpur furniture.



[P.T.O.]





II. Answer any FIVE of the following.

(5×4=20)

13. Write a short note on Romanesque style and its influence on interior design.
14. Explain the features of Queen Anne period furniture.
15. Describe Dravidian architectural features
16. Sketch any two Roman furniture.
17. Describe the impact of colonial revival on Indian Interiors.
18. Explain the characteristics of Islamic Interior style in India.
19. Explain the features of anglo Indian Style furniture.

SECTION - C

III. Answer any Five of the following.

(5×8=40)

20. Compare chinese and Japanese furniture styles, highlighting their cultural and aesthetic features.
 21. Discuss the traditional interior and furniture styles of North East India.
 22. Explain the regional Indian interior styles - Rajasthani and Jain with suitable examples.
 23. Discuss surrealism and Romanticism and their impact on modern interior design.
 24. Explain Renaissance style in detail with their design principles and furniture characteristics.
 25. Trace the evolution of English interior styles from the Tudor period to the sheraton period.
 26. Write a short notes on
 - a. Early christian
 - b. Early medieval interior style.
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